

Co-Creating Narratives in Public Spaces

Wednesday, September 17

8:00 – 8:30 Coffee

8:30 - 9:00 Welcome and Introductions

9:00– 10:00 Keynote

Faye V. Harrison, Ph.D., Professor of African American Studies and Anthropology at the University of Illinois at Urbana-Champaign

10:00 – 10:15 Break

10:15 – 12:15 Session 1 – Exploring “the Frontier” as a Site of Contact

How do we convey the complicated and contest-ridden stories of western expansion in ways that are inclusive of various perspectives and not simplified stories of the "conquest of the virgin land?"

- ✦ Paul Chaat Smith, Associate Curator, National Museum of the American Indian
- ✦ Daniel Maher, Ph.D., Assistant Professor of Sociology and Anthropology, University of Arkansas Fort Smith
- ✦ Lisa Conard Frost, Superintendent, Fort Smith National Historic Site, National Park Service
- ✦ Ravis Henry, Park Ranger, Canyon de Chelly National Monument, National Park Service

12:15 – 1:45 Lunch

1:45 – 3:45 Session 2 – Interpreting Sites of War

What does it mean to commemorate battlefields as hallowed ground and how can a site of war tell a range of stories?

- ✦ Alan Spears, Legislative Representative/Historian, National Parks Conservation Association
- ✦ Alisa Lynch, Chief of Interpretation, Manzanar National Historic Site, National Park Service
- ✦ Karen Wilde, Tribal Liaison, Sand Creek Massacre National Historic Site, National Park Service
- ✦ Tim Good, Superintendent, Ulysses S. Grant National Historic Site, National Park Service
- ✦ John Hennessey, Chief Historian/Chief of Interpretation, Fredericksburg and Spotsylvania National Military Park, National Park Service

3:45 – 4:00 Break

4:00 – 5:00 Closing Discussion



Co-Creating Narratives in Public Spaces

Thursday, September 18

8:30 – 9:00 Coffee

9:00 - 9:30 Opening Remarks

9:30 – 11:30 Session 3 – Broadening the Story

What is the role and responsibility of our nation's major cultural institutions when it comes to telling stories as national stories?

- ✦ Jesse Nickelson, Ed.D., Director, Youth and Community Initiatives, United States Holocaust Memorial Museum
- ✦ Paul Gardullo, Museum Curator, National Museum of African American History and Culture
- ✦ Claudine Brown, Assistant Secretary for Education and Access, Smithsonian Institution
- ✦ Joy Kinard, Central District Manager, National Capital Parks East, National Park Service
- ✦ Ruben Andrade, Superintendent, Cesar E. Chavez National Monument, National Park Service

11:30 – 1:00 Lunch

1:00 – 3:00 Session 4 – Being Better Citizens

How can sites best use their unique cultural assets to work toward cultivating an informed citizenry and ultimately contribute to the healing of the community?

- ✦ Kelli English, Chief of Interpretation, John Muir National Historic Site, Port Chicago Naval Magazine National Memorial, Rosie the Riveter/WWII Home Front National Historical Park, National Park Service
- ✦ Katherine Kane, Executive Director, Harriet Beecher Stowe Center
- ✦ Annie Pollard, Vice President of Education, The Tenement Museum
- ✦ Donna Graves, Independent Public Historian

3:00 – 3:15 Break

3:15 – 5:00 Closing Panel

How does a large Federal institution effectively share authority with general populaces who have diverse backgrounds, but also diverse interests and opinions?

- ✦ Julia Washburn, Associate Director, Interpretation and Education, National Park Service
- ✦ Mickey Fearn, Professor of Practice, College of Natural Resources, North Carolina State University
- ✦ Naomi Torres, Superintendent, Juan Bautista de Anza National Historic Trail, National Park Service
- ✦ Franklin Odo, Co-chair of the Asian American/Pacific Islander Scholars Expert Panel of the National Park System Advisory Board



5:00 – 5:30 Closing Remarks

